

ELLIE STATHOPOULOU, ESR4

CULTURAL HERITAGE CONTENT DIGITIZATION

Capturing and Digitisation technologies in CH

- Data acquisition using photogrammetry and scanning
- 3D reconstruction algorithms (Structure from Motion, Multi-View Stereo)
- Image and point cloud processing
- Data integration



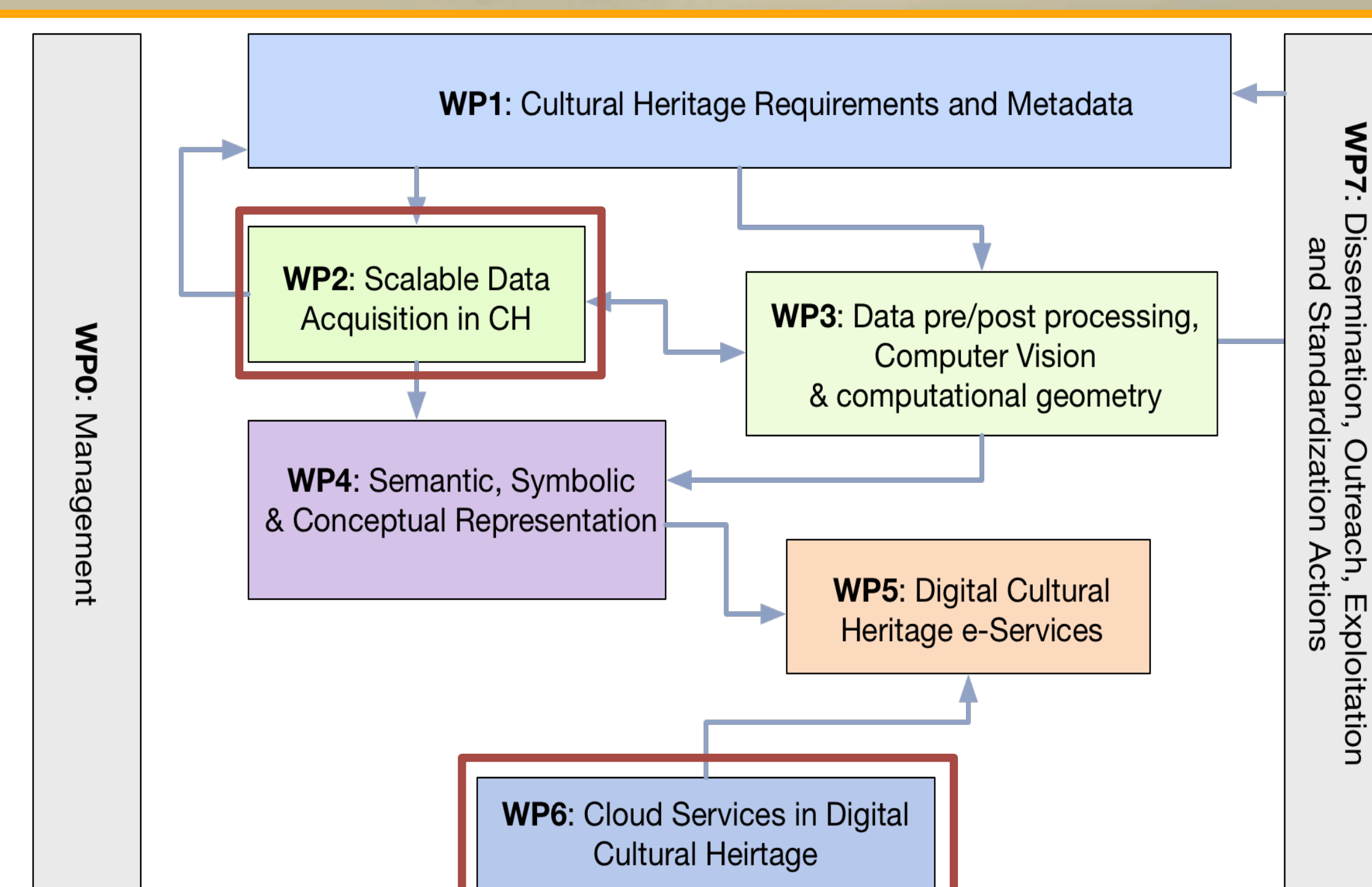
Project Deliverables

Primary responsible - completed

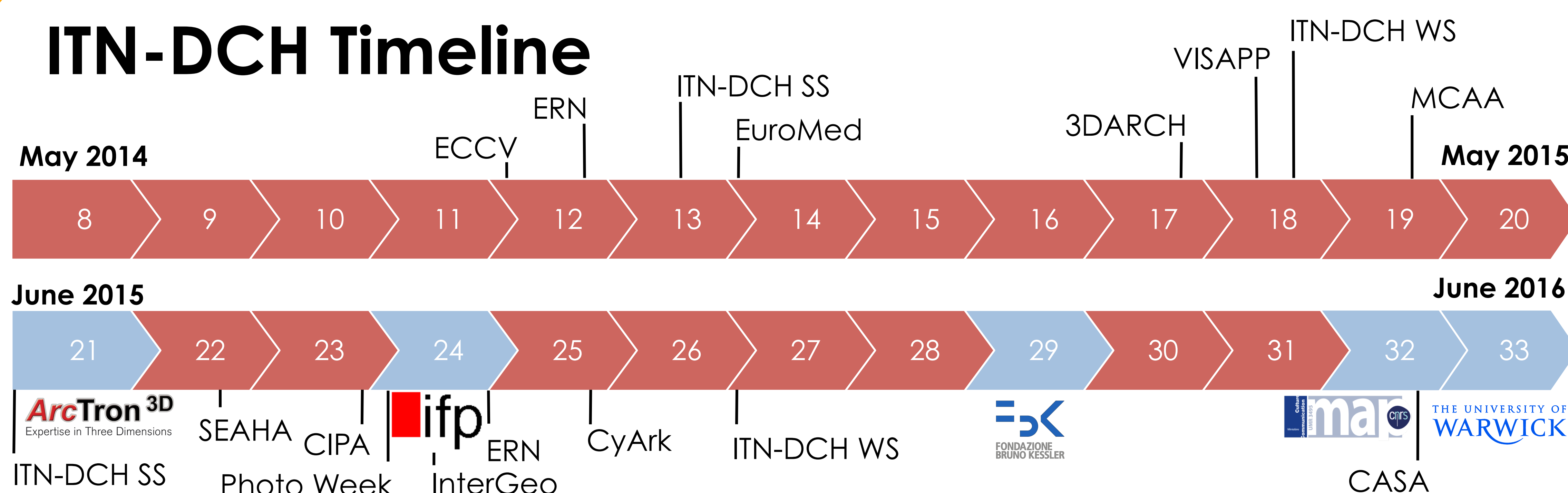
- D2.1 "Design of the digitisation architecture"
- D2.2 "Camera calibration & automatic registration of large data sets"
- D2.3 "Data acquisition techniques using multi-view cameras"
- D2.4 "Data acquisition techniques using laser scanners and depth sensors"

Contributor

- D1.1, D1.2, D3.1a, D3.1b, D3.2, D2.5



ITN-DCH Timeline



Publications*

- 3DArch 2015 (Avila, Spain)
- VISAPP 2015 (Berlin, Germany)
- SEAHA 2015 (London, UK)
- CIPA 2015 (Taipei, Taiwan)
- Upcoming
- ISPRS 2016 (Prague, Czech)
- Arqueologica (Valencia, Spain)

*Since start of fellowship

Current Research

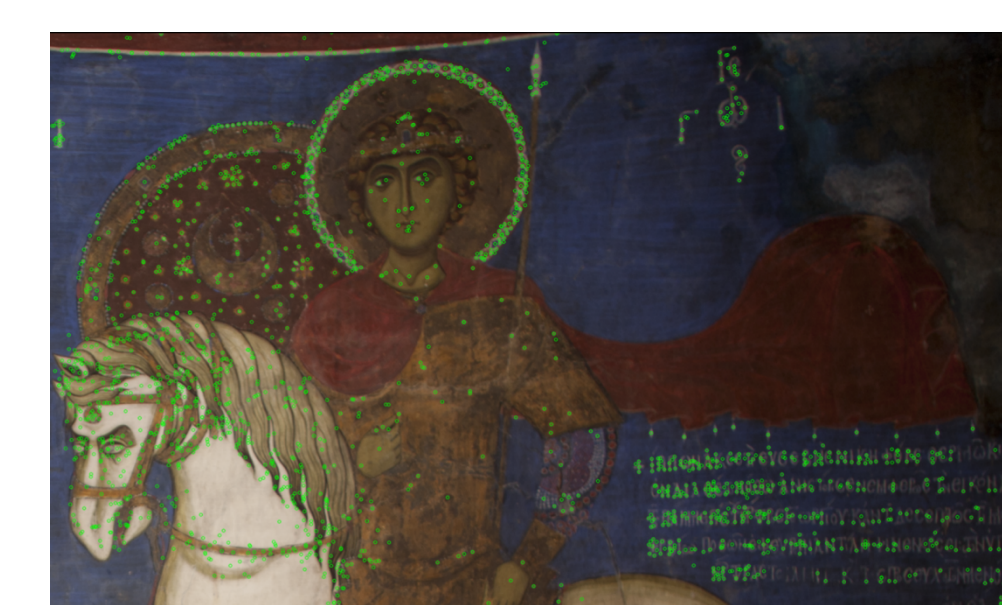
- MVS algorithms comparison



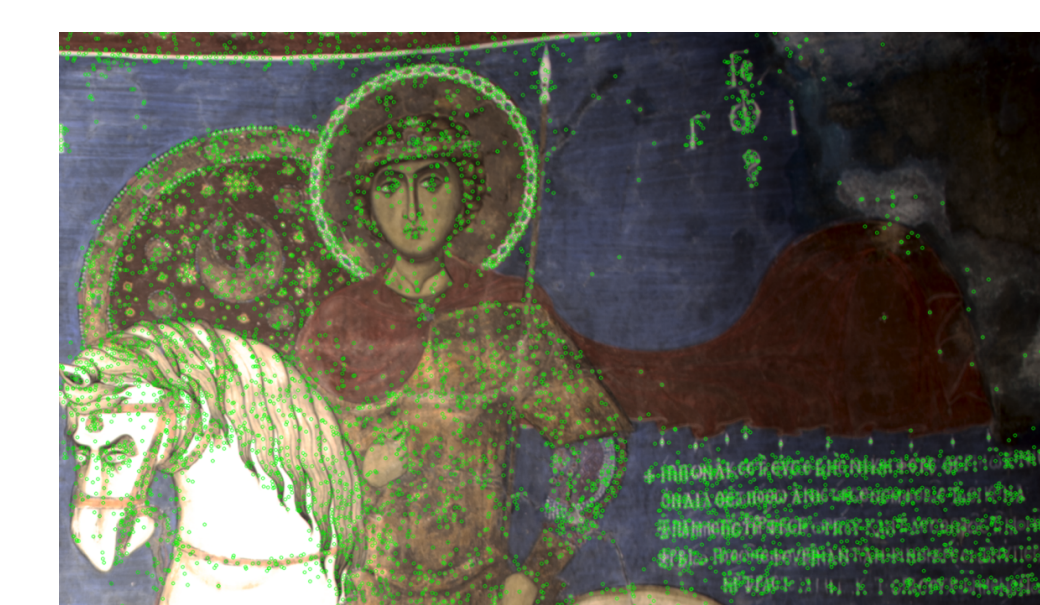
- Crowdsourcing lost CH



- High Dynamic Range Imaging for 3D reconstruction – Feature Detection, Description and Matching



LDR



HDR



Country of Origin



Home Country



Host Country



Host Organization

Laboratory of
Photogrammetry,
School of Rural & Surveying
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This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement no 608013.

